

These pictures that Weegee took in no way reflect the art of his time. At this time, the pictures that were being taken were standard, they showed no emotion, and were more environmental. He had no formal education, and his pictures reflect this, because they are not taken for the great composition or quality. His pictures are taken to record a story, and capture the emotions of people. Weegee does not take pictures of all the wonderful, beautiful, ideal things in life. He takes pictures of people suffering, in real life situations, not in the pleasant world that most photographers did at his time. This could simply be a result of his childhood. Fellig's family was poor, so poor that they needed him to drop out of school to make money to help the family. Weegee takes pictures of people on the streets, poverty and the truth of what goes on in the city. At this point in history, Weegee was the only photographer doing work in photojournalism.

Weegee's pictures fit in my life, because I don't exactly plan out what I take pictures of, I just look at something (thru the camera) and take pictures. Some of them turn out really neat, especially those pictures that are taken when people are off guard, not necessary poised like in formal pictures. I learned that I can't just take pictures of the pretty things, because sometimes the gruesome and vulgar scenes make interesting pictures. I also like that all of Weegee's pictures have a story to them. A picture may be worth a thousand words, but only one that tells a story. All of his pictures have interesting captions, and if I hadn't read them, I probably would have just skipped over the pictures, because they are not all that spectacular. I'll try and incorporate more emotion, and have a story in the pictures, which will make the pictures more interesting.

In conclusion, Arthur Fellig, nicknamed Weegee, was an interesting man. He had a passion for photography, with little to no education about photography this man became

one of the worlds greatest photographers. He has to be admired, because of his guts with some of the gory pictures he took as well as being a different type of photographer in his time.